

Seek and find 4

A visit with a difference to the Citadel museums

Enter the Folklore Museum and go to the room at the far end.

1. Find the beast-driven mill. What did I grind and how was I turned?

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Go up to the first floor, to the last room on the left, where there are two showcases with clay statuettes.

2. Each statuette represents a different trade.

List two of them:

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3. You may still find me in a village square during a feast. I would be selling

This type of traditional sweet is made of (cross out the items which do not apply):
Sugar, raisins, almonds, egg white, strawberries, sesame seeds, salt and pepper.

Return to the central courtyard of the Museum and enter the kitchen.

4. I was used in the kitchen to cook on. What am I?

What am I made of? With what was I lit?

5. Most of the rooms are covered with this type of flooring. What is it called and what is it made of?

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We hope you have enjoyed discovering our museums at Citadel in this way. Keep this material as reference for when you may need it! You may confirm your answers at the reception desk of the relevant museum.



Seek and find 1

A visit with a difference to the Citadel museums

When you are given this copy at the Museum of Archaeology in Gozo, exit the museum and start immediately.

1. Today I am not the only one! In the past access to the city was through me.

- * Guess what I am?
- * At the top there is the date of when I was rebuilt. What is it?

2. I am made of stone and placed on the ground. A long time ago I was utilised to press a particular fruit.

- * Guess what I am?
- * What is the fruit before pressing?
- * What is produced from the pressing process?
- * In which period of history was I used?

Now go back to the Museum of Archaeology and continue ...

3. On the lower floor there is the Medieval Room. Here you will find a number of engraved stones. Name two of them.

Go upstairs and enter the largest hall in the Museum.

4. Sir Temi Zammit reburied me under the sand at the Ramla l-Hamra.

What am I?

Exit the hall and on your right you will find a room with artefacts from under the sea.

5. I was used for storing a number of products such as wine, oil and honey. What am I?

6. When I am needed I am thrown in the sea and when I am not needed I am retrieved.

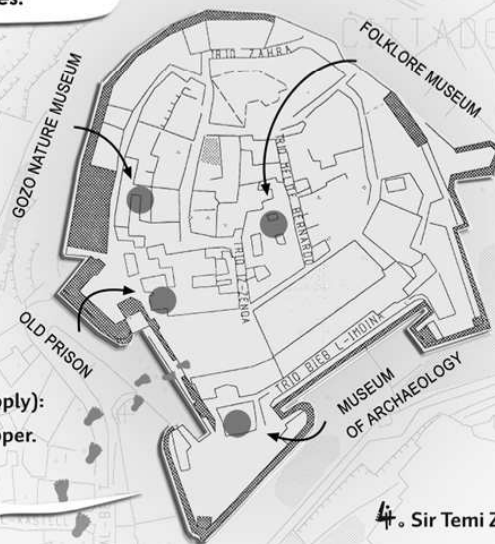
What am I?

Now that you have discovered interesting facts about this Museum you may continue to do so in the other sites.

Exit the Museum and go to the Cathedral Square.

7. Name two important buildings found in this Square :

If up to now you have enjoyed discovering our cultural heritage in this way, you may continue doing so by entering the Old Prison.



Seek and find 2

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Facing the main Archway, go up the steps on the right which will lead you to the Old Prison.

1. a. There is an important coat-of-arms on the Prison's main door.

What is it?

Enter the Prison.

2. You should see a large number of designs scratched on the walls: they are called *graffiti*. Name two types:

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3. Draw one of the graffiti of your preference.

4. Along the back corridor there are some names engraved on the walls.

Name one of them:

Now exit the building and look in front of you.

5. A high stone building enjoys the full glare of the sun during the day. What is it?

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If up to now you have enjoyed discovering our cultural heritage in this way, you may continue doing so by entering the Gozo Nature Museum.

Seek and find 3

A visit with a difference to the Citadel museums

As you enter the Gozo Nature Museum you will find a hall dedicated to *Geology* (the Maltese Island's rock formation).

1. From how many layers of rock are the Island of Gozo?

2. Which are they?

3. Water does not seep through me. What material am I?

Enter the room dedicated to marine life and look around you.

4. I am a very common fish in summer. What am I?

5. I have a sword to fight with. What am I?

Go up to the first floor. In one of the rooms there is a section dedicated to *Plants*.

6. Name and draw the National Plant.

Exit the Museum and go further up. In this area which is full of ruins you will come across a chapel with a small yellow plaque on the façade.

7. To whom is this chapel dedicated and when was it built?

Next to the chapel there is a narrow street along which you will find the Folklore Museum.

8. What is the name of this street?

If up to now you have enjoyed discovering our cultural heritage in this way, you may continue doing so by entering the Folklore Museum.

