

HERITAGE MALTA (HM) ANNUAL REPORT 2014

CAPITAL WORKS

An international design competition was launched to select the design for **MUZA**, involving the relocation of the National Museum of Fine Arts (NATIONAL MUSEUM OF FINE ARTS) from Admiralty House, South Street to the Auberge d'Italie, following which the chosen professional multi-disciplinary team was commissioned the project. An exhibition with all entries, incorporating also the newly-acquired Sciortino sculpture 'Speed', was set-up in October at the Auberge. This project is being proposed for ERDF funding. In the meantime preparations are underway for the necessary permits and tender documents.

In collaboration with the Office of the Prime Minister, two design contests were launched to select the designs of **national monuments** for former Presidents Prof Guido de Marco and Dr Censu Tabone, Prime Minister Perit Dom Mintoff (Castille Square, Valletta), and an '**Artistic Statement to the Maltese Republic**' (end of Republic Street, Valletta). The monuments for Prof Guido de Marco and Dr Censu Tabone were inaugurated in September and December in Valletta and St Julian's respectively, whereas works are progressing well to complete the remaining monuments/artistic statement in 2015.

Works also continued with the restoration of the main façade and the structural consolidation of the turrets of the **Malta Maritime Museum**. Restoration works also commenced in the loggia around the lower courtyard of the **National Museum of Natural History** in Mdina and on **Bighi's** historic smoking shed.

Other works have been undertaken in other museums and sites. Among others, these include the installation of a CCTV system at the Ghar Dalam complex, and the continuation of the reconstruction work on **Ta' Kola Windmill**, the final elements of which shall be installed in place in 2015.

An intra-ministerial committee was also set-up between representatives of MGOZ and HM, to commence the preparatory works for the setting-up of the Gozo Museum in part of the ex-Lyceum complex in Victoria, in view of applying for ERDF funds. Towards this end, an architectural survey was prepared of the allocated premises, a cost-benefit analysis was procured and the design contest document is currently being drafted to launch an international design competition to select the design.

Heritage Malta is currently also managing the following EU-funded projects:

ERDF 032 **Archaeological Heritage Conservation Project** (c. €10m) includes technical studies on all three sites, the building of a visitor centre and other visitor infrastructure and extensive landscaping at Ggantija Temples and St Paul's Catacombs, and the construction of a walkway

and a protective shelter at Tarxien Temples. Ggantija has been inaugurated in October 2013. The works at the St Paul's Catacombs are at a very advanced stage and the construction of the protective shelter over the Tarxien Temples have also commenced. These projects shall be concluded in 2015.

ERDF 245 **Fort St Angelo Heritage Experience** (c. €13m) includes the restoration of the government-owned sections of the fort and their rehabilitation into a cultural attraction focusing on the importance of the fort in Malta's history. Most of the archaeological investigations have been completed. Major restoration and finishes works were ongoing, in view of the project completion deadline set for June 2015. This project is also complemented by national funds. The reconstruction of the sally port is completed whereas the reconstruction of the entrance vault is underway.

ERDF 244 **Fort St Elmo Heritage Experience** (c. €15m), includes the restoration of the enceinte and Upper Fort St Elmo as a cultural attraction, including the hosting of the current National War Museum and its transformation into a Military History Museum. This project is being led by the Grand Harbour Regeneration Corporation in partnership with HM. The projects in its concluding phase and is earmarked for inauguration in the first half of 2015.

EAFRD M323/12 (REBACA – Rehabilitation of the Roman Baths and Christian Catacombs, c. €6m), includes the required conservation and rehabilitation works so that the **Ghajn Tuffieha Roman Baths and Ta' Bistra Catacombs** (Mosta) can be made accessible to the general public. The required technical studies are being concluded, while the works tenders have been published. The project has been revised drastically to increase its sustainability and minimize its visual impact on the pristine landscape.

The EEA (Norwegian Funds) Financial Mechanism 2009-14 New Environmental Management System project for the **Hal Saflieni Hypogeum** (c. €900,000) has also been officially confirmed. Tenders were prepared for the baseline studies. The terms of reference for the Geological Survey were drafted in collaboration with Malta Resources Authority. Project Management started on 22 September. Dr Marc Bonello submitted the architectural drawings to apply for the MEPA permit prior to starting works on site. Engineer Matteo Mariotti being the consultant of the environmental management system started the process of the environmental design.

HM ALSO PARTICIPATED IN THE FOLLOWING EU PROJECTS:

REMASI: INTERREG Italia-Malta (€115,600) – to increase knowledge and develop measures of environmental conservation on the protection of biodiversity in nature reserves in Sicily and Malta. The project was concluded in July with an international conference and workshop chaired by Professor Bruno Massa from the University of Palermo and by the HM's Senior Curator of Natural History. All the papers submitted and presented during the conference will be published in a dedicated volume during 2015.

ARCHAEOTUR: INTERREG Italia-Malta (c. €157,000) including conservation and technical studies so that the St Augustine's Catacombs (Rabat) and Ta' Bistra Catacombs (Mosta) are made accessible to the general public. The project, in collaboration with the Mosta and Rabat Local Councils, the Malta Tourism Authority, the Comune di Ragusa, Soprintendenza dei beni culturali ed ambientali di Ragusa, and the Comune di Santa Croce Camerina, has been concluded. Ta' Bistra Catacombs are to be inaugurated in February 2015.

FRAGSUS: On 1 May 2013 the project FRAGSUS, *Fragility and Sustainability in restricted island environments: Adaptation, cultural change and collapse in prehistory*, was launched. This collaborative project is being led by HM, the Superintendence of Cultural Heritage, the University of Malta, the University of Cambridge and Queen's University Belfast. It is funded through FP7 and the European Research Council and shall address research into the social and economic aspects of Malta's prehistory. The project will be completed in 2018 and investigations will include field-walking, environmental sampling, archaeological excavations, remote sensing surveys and analyses of skeletal remains among others. During 2014 a series of project meetings, and several fieldwork campaigns and post-excavation studies have been held.

EXHIBITIONS AND EVENTS

During the period under review HM staged two major exhibitions, namely '**Malta, the great story of a small island-nation through 100 objects**' (17 March 2014 – 1 February 2015) at the Salon of the National Museum of Archaeology in Valletta and '**The Roman Inquisition in Malta**' (17 September 2014 – 1 May 2015) at the Inquisitor's Palace in Vittoriosa.

The former recounted the history of the Maltese Islands from their geological formation through to EU Accession. It was accompanied by a series of four back to back exhibitions to commemorate the respective anniversaries of the political milestones celebrated during 2014, being 50 years of Independence (1 August – 1 December 2014), 40 years from the establishment of the Republic (2 December 2014 – 1 February 2015), 35 years since the departure of the last foreign forces (18 March – 28 April 2014), and 10 years of EU membership (29 April – 31 July 2014). The exhibition was accompanied by the production of a lavish exhibition catalogue and a reading book for 10-12 year olds. An augmented exhibition catalogue will be published in e-book version during 2015.

Equally extensive and enticing, 'The Roman Inquisition in Malta' exhibition narrates the multifaceted role of the Inquisitor as supreme judge of the Holy Inquisition and Apostolic Delegate representative of the Papacy, and offers a unique and unprecedented opportunity to get to terms with stories of witchcraft, magical spells, theft and profanation of the sacred and a myriad of other curious and significant episodes from the past. The exhibition was organized in collaboration with the Metropolitan Chapter, the University of Malta, the Congregation of the Doctrine of the Faith (Vatican), and the Malta Study Centre (Minnesota). Besides the publication

of an exhibition catalogue, HM organised a series of outreach events including a three-day international conference with the support of APS Bank. The ensuing proceedings will be published in 2015.

'*Il-Muniti tad-Deheb tal-Ordni ta' San Gwann*' was held at the Ambassador's Hall, Auberge De Castille as part of Notte Bianca (4 September). It showcased a small but highly representative and spectacular selection of gold coins from the National Numismatic Collection.

Apart from the above, during the year under review HM organised, participated in or hosted some 180 cultural events, including lectures, heritage trails, seminars, temporary exhibitions, re-enactments, and others (**Appendix**), some of which in collaboration with local councils and other institutions. Worthy of mention are the Life at Sea festival at the Malta Maritime Museum, and HM's active participation in the *Medieval Mdina*, *Zejt iz-Zejtun*, *Notte Bianca*, *Birgufest*, and the Book Fest. All the museums and sites managed by HM were twice open free of charge to the public during open days at throughout the year. Foremost among these open days was those of 1 May and 13 December, when all museums and sites with the exception of the Hal Saflieni Hypogeum were open all together. On other occasions various museums were open on reduced admission fee.

COLLECTIONS, CONSERVATION AND EDUCATION

Hundreds of natural specimens and cultural heritage items were acquired for the National Collection during this year, while the cataloguing of artefacts into MUSES, the database developed by the agency, continued.

The Conservation Departments worked on the conservation and restoration of hundreds of artefacts from the National Collection, including metal, glass and stone objects, wood, textiles, paintings, books and paper. Worthy of mention are paintings earmarked for the Military History Museum at Fort St Elmo, MUZA, the refurbished Museum of Folklore, and ongoing work on historic photographic glass plates at the Fototeka of the National Museum of Archaeology. We also actively participated in the Palace Regeneration Project by restoring a number of paintings of the National Collection displayed in the Palace corridors. The proceedings of the Research Seminar held at the Aula Magna of the Old University in September are being edited to be published in 2015.

HM was also very active on the education front through the production of specific education programmes and work sheets, and by the organisation of a series of activities including hands-on sessions, drama representations and treasure hunts for school children, and others attending *Skolasajf* and Culture Card holders. We also cooperated with the Ministry of Education in other initiatives such as the KREATTIV projects, the organisation of in-service courses for teachers, and career orientation visits in collaboration with MCAST and the Career Guidance Unit. A total of

40,064 students and 5,975 adults visited our museums/sites as part of their curricular needs or during extra-curricular activities as per Table 1 below.

TABLE 1: EDUCATION VISITS STATISTICS

Museum /Site (By Region)	Students	Accompanying adults
National Museum of Archaeology	2340	280
National Museum of Fine Arts	1104	125
National War Museum	268	41
Palace Armoury & State Rooms	3616	468
Bighi	138	19
Inquisitor's Palace	3376	498
Malta Maritime Museum	3030	416
Tarxien Temples	1313	146
Hal Saflieni Hypogeum	-	-
Għar Dalam	2284	313
Ħagar Qim Temples	6519	1150
Mnajdra Temples	-	-
National Museum of Natural History	2912	406
Domus Romana	1640	213
St Paul's Catacombs	1268	146
Ta' Ħagrāt Temple	-	-
Skorba Temple	-	-
San Pawl Milqi	-	-
Gozo Museum of Archaeology	1305	171
Folklore Museum	1068	160
Gozo Nature Museum	976	133
The Old Prison	433	159
Ġgantija	3621	638
Ta' Kola Windmill	2853	493
Sub-totals	40,064	5,975
Total	46,039	

TABLE 2: ADMISSION STATISTICS

Museum/Site (By Region)	Paying Visitors
National Museum of Archaeology	65,739
National Museum of Fine Arts	22,040
National War Museum	41,917*
Palace Armoury	102,841
Palace State Rooms	155,375
Inquisitor's Palace	32,520
Malta Maritime Museum	21,218
Tarxien Temples	74,592
Hal Saflieni Hypogeum	28,882
Ghar Dalam Cave & Museum	36,375
Hagar Qim Temples	113,885
Mnajdra Temples	80,123
National Museum of Natural History	15,212
Domvs Romana	29,169
St Paul's Catacombs	50,575
Ta' Hagraat Temple	1,634
Skorba Temple	735
Gozo Museum of Archaeology	10,606
Folklore Museum	6,755
Gozo Nature Museum	3,605
The Old Prison	15,466
Ggantija Temples	172,166
Ta' Kola Windmill	17,788
Sub total	1,099,840
Free admissions	80,586
GRAND TOTAL	1,180,426

*Closed as from September

This represents a slight increase over 2013, which was a record year, and also an overall record year as regards revenue - €9,488,902.

EVENTS

EXHIBITIONS HOSTED BY HM

1. **7 – 10 February: *Scale Model Exhibition*** – An exhibition of scale models including a special feature commemorating the 100th anniversary of WWI organised by the IPMS Malta, at the Malta Maritime Museum.
2. **10 April – 1 May: *Unfurl Sails, The Mediterranean and its Ships*** – An exhibition organised by the Mediterranean Civilisations Research Institute of Akdeniz University, Turkey, at the Malta Maritime Museum.
3. **13 – 26 September: *Ex-Voto*** – An exhibition of Paintings and Prints that touches on themes that lie at the heart of the Maltese Community and public discourse by Ryan Falzon, at the Malta Maritime Museum.
4. **15 September – 13 October:** An exhibition organised by the ***Photographic Society***, at Ex-Café Veneziana, Melita Street, Valletta.
5. **25 October – 14 November: */ru:t/*** - A collective exhibition organized by *Fondazzjoni Ċelebrazzjonijiet Nazzjonali*, Arts Council Malta in collaboration with the V18 Foundation, at the Malta Maritime Museum.
6. **31 October – 14 November: *Maritime Paintings*** – An exhibition of paintings by renowned historical marine artist Thomas J. Burnell, at the Malta Maritime Museum.

EXHIBITIONS ORGANISED BY HM

7. **28 November 2013 – 6 January 2014:** Display of HM's ***Traditional Crib*** at the OPM, Auberge de Castille, Valletta.
8. **28 November – 31 March 2014: *Graffiti Marittimi Maltin*** – An exhibition on maritime graffiti found in Malta on megalithic stones, medieval prisons, wayside chapels, parish churches, public buildings and private homes, at the Malta Maritime Museum.
9. **2 December – 31 January 2014: *The Great Auk; Extinction is forever...or is it?*** – An exhibition on the Great Auk included original prints, publications, newspapers and other paraphernalia from the National Collection and a private collection, at the National Museum of Natural History.
10. **18 March – 31 January 2015: *Malta, The Great Story of a Small Island Nation through 100 Objects*** – An exhibition exploring the history of Malta from its geological formation to EU accession, at the National Museum of Archaeology.

11. **31 March – 28 April:** *Malt, The Great Story of a Small Island Nation through 100 Object;* **Freedom Day** – An exhibition commemorating the 35th anniversary of Freedom Day, at the National Museum of Archaeology.
12. **29 April – 1 August:** *Malta, The Great Story of a Small Island Nation through 100 Objects;* **EU Accession** – An exhibition commemorating the 10th anniversary of Malta's accession into the EU, at the National Museum of Archaeology.
13. **4 June – 31 October:** **Graffiti Marittimi Maltin** – An exhibition on maritime graffiti found on megalithic stones, medieval prisons, wayside chapels, parish churches, public buildings and private homes, at the Old Prison, Victoria, Gozo.
14. **11 August – 1 December:** *Malta, The Great Story of a Small Island Nation through 100 Objects;* **Independence** – An exhibition commemorating the 50th anniversary of Independence Day, at the National Museum of Archaeology.
15. **19 September – 1 May 2015:** *The Roman Inquisition in Malta* – An exhibition including authentic exhibits from the Cathedral Archives, the Vatican Archives and a number of books originally belonging to the Inquisitor's own personal library, at the Inquisitor's Palace.
16. **2 December 2014 – 1 February 2015:** *Malta, The Great Story of a Small Island Nation through 100 Objects;* **Republic** – An exhibition commemorating the 40th anniversary of the establishment of the Republic, at the National Museum of Archaeology.
17. **3 – 21 October:** **MUŻA International Design Competition Exhibition** – An exhibition of design submissions for the new Museum of Art (MUŻA) and the latest acquisition by HM, Antonio Sciortino's *Speed*, at the Auberge d'Italie.
18. **10 – 21 October:** **Speed** – An exhibition of plaster casts of one of Malta's foremost sculptors, Antonio Sciortino held at the National Museum of Fine Arts.
19. **29 November – 19 December:** **Mike's Artistic Journey** – An exhibition set up by colleagues, friends and family of Michael Stroud to commemorate his life's work, at the Malta Maritime Museum.
20. **13 December – 31 January 2015:** **Bl-oġħla dawl libbist** – An exhibition of the projects submitted in response to the public call for proposals for an artistic statement to the Maltese Republic, at the National Museum of Archaeology.

EXHIBITIONS IN WHICH HM PARTICIPATED

21. **22 – 30 March:** An exhibition commemorating the 75th anniversary since the consecration of the **Dingli Parish Church** organised by the Dingli Parish Church and held at the Dingli Parish Church.

22. **24 April – 11 May:** An art exhibition organised by the *Partit Laburista* at the Ċentru Nazzjonali Laburista, Hamrun.
23. **28 April – 3 May: *A Pictorial Diary of Women in Maltese Society*** – A photographic exhibition organised by the National Council of Women on the occasion of their 50th anniversary, at the Palace Hotel, Sliema.
24. **28 April – 25 May: *Start Retro*** – An exhibition organised by the *Fondazzjoni għall-Kreattività*, at the Centre for Creativity, Castille Square, Valletta.
25. **6 May – 4 June: *It-Tnax-il Ruġ tal-Malti*** – An exhibition about the story of written Maltese focusing on twelve key figures, at the National Library of Malta, Valletta.
26. **23 – 24 May: *Robert Desoille in dialogue with Carmelite Mysticism*** – An exhibition organised by the Malta Depth Psychological Association as part of the first International Waking Dream Therapy Conference, at the Carmelite Priory, Mdina.
27. **26 May – 1 June: *A Pictorial Diary of Women in Maltese Society*** – A photographic exhibition organised by the National Council of Women on the occasion of their 50th anniversary, at the President's Palace, Attard.
28. **2 – 9 June: *A Pictorial Diary of Women in Maltese Society*** – A photographic exhibition organised by the National Council of Women on the occasion of their 50th anniversary, at the Banca Giuratale, Gozo.
29. **15 June – 30 June: *Teżor ta' Fidi*** – A sacred art exhibition organised by the Nadur Local Council at the Nadur Local Council.
30. **12 July – 24 August: *Ġgantija Project Exhibition*** – An exhibition of a project including contemporary art, music and literature in collaboration with Dr Vince Briffa, at St James Cavalier, Valletta.
31. **19 – 28 September: *L-Aħħar Hbit tat-Torok 1614*** – An exhibition about the Turkish Raid of 1614 organised by *Wirt iż-Żejtun* in collaboration with HM, the National Library and APS Bank, at the APS Bank, Żejtun.
32. **25 September – 19 December: *Small Island, Big Stones: Archaeology in Malta*** – An exhibition organised by the Departement Altertumswissenschaften, Universität Basel, at the Rosshof, Departement Altertumswissenschaften, Basel, Switzerland.
33. **4 October: *The British Period Gold Coins in the National Collection*** – An exhibition organised on the occasion of the Notte Bianca by the Ministry of Finance at South Street, Valletta.
34. **4 – 9 October: *Il-Muniti tad-Deheb tal-Ordni ta' San Ġwann*** – An exhibition organised by the OPM at the Ambassadors Hall, Auberge de Castille, Valletta.

35. **4 October – 7 November: *The French Siege Ingot and Coinage of the Blockade 1798-1800*** – An exhibition of the latest addition of the Central Bank's numismatic collection organised by the Central Bank of Malta at the Central Bank of Malta, Valletta.
36. **10 – 28 October: *Għawdex 150 Sena Djoċesi 1864-2014*** – An exhibition organised by the Ministry for Gozo at the Exhibition Halls of the Ministry for Gozo, Victoria.
37. **10 – 28 October: *Sant' Orsola – 400 sena f'Għawdex*** – An exhibition organised by the Ministry for Gozo at the Banca Giuratale, Victoria.
38. **11 October – 4 January 2015: *Gozo in Philatelic Art*** – An exhibition highlighting over fifty Maltese stamps featuring a Gozo theme organised by the *Fondazzjoni Belt Victoria* in collaboration with MaltaPost and Festival Mediterranea at Il-Ħaġar Heart of Gozo, Victoria.
39. **18 October – 4 January 2015: *Edward Lear, Watercolours and Words*** – An exhibition organised by *Fondazzjoni Patrimonju Malti* at Palazzo Falson, Mdina.
40. **24 October – 6 November: *International Exhibition of National Heraldry*** – An exhibition organised by the Cultural Confederation of Foreign Societies at the Copenhagen City Hall, DeNational Museum of Archaeologyrk.
41. **12 November – 5 January 2015: *Selfie*** – An exhibition of drawings by Giovanni Farrugia organised by the *Fondazzjoni għall-Kreattività* as part of the 2014 *Žiguzajg* International Arts Festival at St James Cavalier, Valletta.
42. **5 December – 5 January 2015: *Isle Landers*** – An exhibition of photographs by Darrin Zammit Lupi organised by the *Fondazzjoni għall-Kreattività* at St James Cavalier, Valletta.

LECTURES ORGANISED / HOSTED BY HM

43. **6 March: *Meeting the Audience, the art of making a gallery*** – By Dr Sarah Medlam, former Deputy Keeper at the Victoria and Albert Museum, London organised in collaboration with St James Cavalier at the Music Room, St James Cavalier, Valletta.
44. **13 March: *Reassessing excavations at the Għajn Tuffieħa Roman Baths*** – Organised by *Din l-Art Helwa* and delivered by Mr David Cardona at *Din l-Art Helwa*, Valletta.
45. **17 March: *The Malta Ship Graffiti Project*** – By maritime archaeologist Dr Timmy Gambin (UOM) at the Malta Maritime Museum.
46. **28 March: *Understanding how people learn about the past*** – HM's senior curator Sandro Debono participated in a lecture organised by the Editorial Board of the Malta Review of Educational Research and The Valletta 2018 Foundation at St James Cavalier, Valletta.

47. **4 June: 1954-2014, 60 years of Archaeology in Malta** – The Personal Experiences of Dr David H. Trump, at the National Museum of Archaeology.
48. **14 June: MUŻA Project and Vision** – A half day seminar including workshops was held at the Music Room, St James Cavalier, Valletta.
49. **19 June: The Creative Collaboration between Painters and Photographers in Malta** – Organised by the Malta Historical Society at the Malta Maritime Museum.
50. **19 September: Ex-Voto** – By Mr Michael Buhagiar from the Zabbar Sanctuary Museum about the tradition of maritime ex voto at the Malta Maritime Museum.
51. **26 September: Science in the City** - A series of 20 minute talks, exploring the different ways science and technology help recover information on past societies, at the National Museum of Archaeology.
52. **6 November: Spanish Art in Baroque Malta: A renewed understanding** – A day seminar organised by HM and the Spanish Embassy in Malta held at the Aula Magna, Old University Building, Valletta.
53. **24 November: An Architect Intervenes, Conversation with Modernity** – A lecture by Prof. Ian Ritchie on the occasion of the signing of a MOU between Simonds Farsons Cisk plc and the Farsons Foundation with HM at Farsons Brewery, Mrieħel.
54. **27 November: Il-Grammatika tad-Dagħa** – Lecture by Olvin Vella on the subject of the grammar of blasphemy was organised by the Malta Historical Society at the Inquisitor's Palace.
55. **29 November: The Martial Training of Hospitallers in Malta** – By historical fencer and researcher Franco Davies at the Dining Room, The Palace, Valletta.

EVENTS ORGANISED BY HM

56. **3 January: Graffiti Marittimi Maltin** – An activity for children including a briefing on the history of graffiti through time, followed by viewing of the exhibition and a hands-on activity at the Malta Maritime Museum.
57. **6 January: HM Members Tour** of the Conservation Laboratories, Bighi.
58. **10 January:** Presentation of books to the **NATIONAL MUSEUM OF FINE ARTS** by Prof. Richard England, at the National Museum of Fine Arts.
59. **23 February:** Tour of the *Domvs Romana* for HM members.
60. **24 – 27 February: Maltese Carnival Traditions** thematic education programmes for primary school children, including a presentation on the origins of the Maltese Carnival and its traditions followed by a cooking session of the seasonal culinary delight *xkumvat* at the HM Showcase, Melita Street, Valletta.

61. **25 February:** An activity for school children to help them understand how **archaeologists interpret the finds** from excavations by looking up for items found in a bin and by acting as detectives, at Haġar Qim.
62. **3 March: *Il-Qarċilla*** – An original and unique carnival event consisting of a poetic farce in Maltese, and a short talk by Olvin Vella and Trevor Zahra at the Inquisitor's Palace.
63. **3 March:** A thematic event including a **post-excavation experience** where children sorted and washed authentic pottery shards retrieved from ongoing excavations at Tarxien Temples.
64. **6 March: *World Environment Day*** – An introductory talk to students by the National Museum of Natural History Senior Curator at the National Museum of Natural History.
65. **18 March: *Excavate*** – An event for students including a briefing on fossils and bones and an excavation session at Għar Dalam.
66. **19 March: *Haġar Qim and Mnajdra Open Day*.**
67. **20 March: *Guided tours of Mnajdra Temples*** and the Visitor Centre on the occasion of the Spring equinox.
68. **21 March: *Buskett Day*** – Activities for students which included model making of a ladybird on leaf using play dough and observation of nature using the five senses at Buskett Gardens.
69. **22 – 23 March: *Għajn Tuffieħa Roman Baths*** – Excavation Open Weekend.
70. **24 – 25 March: *Of Fossils and Bones*** – An activity for primary school students included a tour on fossils and an excavation of bones at Għar Dalam.
71. **30 March: *Gozo, The Land and its Archaeology*** – A tour for all the senses visiting Ta' Mena Estate for food tasting, the Xagħra Stone Circle, and Ġgantija Temples.
72. **30 – 31 March:** The car ***Austin Princess*** that was used by former Prime Ministers George Borg Olivier and Dom Mintoff was displayed near the Freedom monument for the official ceremony of the 35th anniversary of Freedom Day.
73. **31 March: *Play with Clay*** - An activity for children including an explanation of the daily life of Neolithic people with particular focus on the use of pottery and a hands-on clay activity at the Ġgantija Interpretation Centre.
74. **31 March:** National Museum of Archaeology ***open day*** on the occasion of Freedom Day.
75. **1, 4, 7 & 10 April: *Keeping Easter Traditions Alive*** – An activity for children consisting of a short tour highlighting Easter traditions followed by a demonstration of how to make the traditional *figolla* at the Inquisitor's Palace.

76. **13 – 14 April: *Għajn Tuffieħa Roman Bath, Excavation weekend*** – Interested individuals participated in an authentic archaeological excavation with the archaeological team.
77. **15 & 21 April: *Keep the Record*** – An activity for secondary students on the key techniques of archaeological illustration by producing their own archaeological drawing of a ceramic shard followed by a guided worksheet at *Ħaġar Qim*.
78. **16 April: *Eggs, Periments and Fun Challenge*** – An activity organised for HM's young members to help them discover the amazing properties of eggs in scientific experiments and hands-on activities followed by a hunt for exhibits guided by riddled clues at the National Museum of Natural History.
79. **17 April:** On the occasion of ***Maundy Thursday***, the Inquisitor's Palace opened until midnight.
80. **22 April: *L-Għid it-Tajjeb*** – An activity for children consisting of a tour on Easter traditions followed by a demonstration of how to make the traditional *figolla* at the Inquisitor's Palace.
81. **24 April: *Ħrejjef u l-Biskuttini tar-Raħal*** – An activity for children including a narration of two tales followed by a demonstration on the process of making traditional Maltese *biskuttini* was the Inquisitor's Palace.
82. **26 April: *Excavate*** – An activity organised for MTA for the Turu Apprezza Campaign for children which included a briefing on fossils and bones and an excavation session at *Għar Dalam*.
83. **28 – 29 April: *Traditional Cheeselets*** thematic educational programme for students including a demonstration and hands-on activity on the process of how local cheeselets are made at the Folklore Museum, Gozo.
84. **1 May: *Heritage Malta Open Day*** – HM opened its museums and sites for free as part of the celebrations on the 10th anniversary since Malta's accession to the EU.
85. **1 May: *Play with Clay*** – An activity for children including an explanation of the daily life of Neolithic people with a focus on the importance of pottery and a hands-on clay activity at the *Ġgantija Interpretation Centre*.
86. **17 May: *Animal Families*** – An activity for children organised for MTA's Turu Apprezza Campaign which included games and crafts to discover animal families at the National Museum of Natural History.
87. **18 May:** HM Member's Tour of ***St Paul's Catacombs***.
88. **26 – 30 May: *Ġmiel il-Ħrafa...u l-Biskuttini tar-raħal*** – An activity to promote our intangible patrimony through fables and traditional food organised for primary school students at the Inquisitor's Palace.

89. **30 May: Grand Harbour Fortifications Tour** – A guided boat tour of the Harbour area followed by a glass of wine in the company of local singer and musician Triccas on the terrace of the Malta Maritime Museum.
90. **8 June: Għar Dalam** was open at a reduced admission fee on the occasion of **World Environment Day**.
91. **6 June: Malta, The Great Story of a Small Island Nation through 100 Objects** – A tour of the exhibition for HM members at the National Museum of Archaeology.
92. **14 June: Making Prehistoric Flat Bread** – A Turu activity organised for children focusing on Neolithic crops and a hands-on activity where children had to prepare flatbread using some of the ingredients discussed during the tour at **Ħaġar Qim** and **Mnajdra**.
93. **15 June: Grand Harbour Fortifications Tour** – A guided boat tour of the Harbour area followed by a light snack as part of *Qatt Ma Ninsa* held on the terrace of the Malta Maritime Museum.
94. **21 – 22 June:** Guided tours of **Mnajdra, Ħaġar Qim** and the Visitor Centre for the summer solstice.
95. **29 June:** The Domvs Romana and St Paul's Catacombs were open at a reduced admission fee.
96. **4 July:** Official presentation of donations by Corporal Herb Tollefson of his WWII USAFAF uniform and by Mr John Mifsud Jr. of his father's medals and badges to the National War Museum at the Malta Maritime Museum.
97. **7 – 9 July: Exploring our Heritage** – A 3-day in-service course for teachers at the Ġgantija Temples and the Ta' Kola Windmill, Gozo.
98. **11 July: The Complete History of Malta (More or Less)** – A hilarious show which offered a crazy yet incredibly accurate crash course in the history of our island followed by an animated tour at the National Museum of Archaeology.
99. **11 July: Sunset Heritage Trail** at **Ħaġar Qim, Mnajdra, Misqa Tanks, the Congreve Memorial and Ħamrija Tower**.
100. **13 July: Filfla, Geological and Historical Tour** – A guided boat tour around the island of Filfla.
101. **14 July: HM tour of Żejtun** – A visit to the archaeological excavations being conducted on the remains of a Roman Villa, San Ġirgor Church and the Parish Church Museum.
102. **25 July: A night at the museum** – A night tour, a sleep-over and roof top breakfast at sunrise over Mdina at the National Museum of Natural History.

103. **30 July:** Official launch of the international conference *The Roman Inquisition in Malta and Beyond* by the Hon. Minister for Justice, Culture and Local Government at the Inquisitor's Palace.
104. **15 August: Open day** of the Gozo Citadel sites.
105. **2 September:** Official launch of the 100 objects children's booklet *L-Ewwel 35,000,000 sena ta' ħajti* by the Hon. Minister for Justice, Culture and Local Government and the Hon. Minister for Education and Employment at the National Museum of Archaeology.
106. **3 September: Kliem ix-Xiħ** – A day's event about traditional crafts, with a special focus on weaving at Ta' Kola Windmill. The public was also invited to take part and to take along objects which shed light on the past and to share their stories.
107. **8 September: 2 for 2** –The Ġgantija Temples and the Ta' Kola Windmill were open at a reduced price.
108. **9 September: Every Object tells a Story** – Children had the opportunity to become future archaeologists and historians by deciphering the objects they took with them and putting them up for an exhibition followed by a tour of the 100 Objects Exhibition at the National Museum of Archaeology.
109. **10 September:** Official inauguration of Antonio Sciortino's sculpture *SPEED* by the Hon. Minister for Justice, Culture and Local Government at the Auberge d'Italie.
110. **18 – 20 September: The Roman Inquisition in Malta and Beyond** – An international conference on the Roman Inquisition held at the Inquisitor's Palace.
111. **21 September:** The *last day the National War Museum* opened to the public. The newly restored Fort St Elmo will host the new Military History Museum.
112. **21 September: Open day** at the National Museum of Archaeology.
113. **23 September:** Guided tours of Mnajdra Temples on the occasion of the *Equinox*.
114. **27 September:** On the occasion of *World Tourism Day*, all HM's museums and sites opened to the public for a single entrance ticket of €5.
115. **4 October: Notte Bianca** – The National Museum of Archaeology, the National Museum of Fine Arts, the Palace Armoury and State Rooms opened till late for free.
116. **10 – 11 October: Birgufest** – The Malta Maritime Museum and the Inquisitor's Palace opened till late at a reduced price.
117. **19 October: The Great Siege of 1565** – A tour of the Palace State Rooms and Armoury, followed by the newly restored Fort St Elmo and a boat cruise around Senglea Creeks.
118. **23 October: Kreattiv Project** – An art awareness session for Grade 6 San Anton School students at the National Museum of Fine Arts.

119. **31 October: *L-Għid tal-Erwieħ*** – A revival of a supper traditionally celebrated by the whole community followed by a tour of The Roman Inquisition in Malta exhibition and a sleep-over at the Inquisitor's Palace.
120. **31 October:** Official presentation of the painting '*The Santa Marija Convoy*' by Thomas J. Burnell to HM at the Malta Maritime Museum.
121. **4 November: *Viva San Martin!*** – A children's thematic event about how St Martin is connected to nature and local traditions, a treasure hunt around the museum, followed by the baking and tasting of the traditional St Martin's Cake at the National Museum of Natural History.
122. **5, 6, 7, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28 November: *100 Objects Exhibition Workshops*** – Workshops organised for primary and secondary school children including a tour of the exhibition and a crafts session at the National Museum of Archaeology.
123. **8 November: *Dark Tales of Birgu*** – An animated tour recalling dark deeds and apparitions that have occurred within Birgu followed by refreshments, an animated tour of the palace and a special preview of an episode of popular TV programme *L-Oskur* following a ghost hunt at the Inquisitor's Palace.
124. **10, 11, 12, 13 November: *Junior Eurovision Song Contest Social Outings*** – The foreign contingents together with their supporting school students visited various HM sites, including a tour of the sites, treasure hunts, tree planting and hands-on activities.
125. **16 November: HM *Members tour*** of Ta' Mintna Catacombs.
126. **1 – 12 December 2014: *A Humble Birth*** – A Christmas thematic activity for school groups consisting of a brief tour of the museum highlighting the nativity display and a hands-on session at the Inquisitor's Palace.
127. **11 December: *Research Facilities at the NATIONAL MUSEUM OF FINE ARTS*** – An introduction to the archives and libraries treasured by the National Museum of Fine Arts.
128. **12 December: *Christmas Summons*** – A tour of the Inquisitor's Palace for HM Members.
129. **13 December: *Heritage Malta Open Day*** – All HM museums and sites (except the Hypogeum) opened for free on the occasion of Republic Day.
130. **20 December: *Witness excavations at St Paul's Catacombs*** – The general public had the opportunity to witness first hand excavations at St Paul's Catacombs in Rabat.
131. **21 December:** Guided tours of Mnajdra Temples and the Visitor Centre on the occasion of the *winter solstice*.

132. **29 December: A Century Old Gift** – A Christmas thematic activity for children including a brief tour of the WWI section and a presentation followed by a hands-on activity at the Malta Maritime Museum.

EVENTS IN WHICH HM PARTICIPATED

133. **26 January, 23 February, 30 March & 27 April:** A tour of the **Salini Catacombs** for MEPA employees as part of the MEPA heritage tours.
134. **2 April: Careers Day** – HM participated in the Careers Day held at De La Salle College, Cottonera.
135. **9 April: Restoration of Fortifications** - A presentation by HM on the on-going works at Fort St Angelo delivered during a conference organised by the Building Industry Consultative Council, at Fortress Building, Biagio Steps, Valletta.
136. **25 – 31 March:** A meeting about the geographical contributors to the **PIM Atlas project** followed by field missions in Kuriat Islands organised by PIM initiative (Petites Iles de Méditerranée/Mediterranean Small Islands) in Monastir, Tunisia.
137. **3 – 4 May: Medieval Mdina** – Reduced admission fee for the Domvs Romana and the National Museum of Natural History during Medieval Mdina.
138. **23 May: A day at Buskett** – Trail with the Żejtun Primary 'A' to observe flora found in the area, bark rubbing, smelling scents of different flora and wild herbs and listening to nature.
139. **12 September:** Official inauguration of the monument in honour of **Prof. Guido de Marco** by the Prime Minister in front of the Law Courts, Valletta
140. **23 October:** Exhibition to celebrate the **European Day of Justice** organised by the MJCL was held at Palazzo Castellania, Merchants Street, Valletta.
141. **11 – 16 November: National Book Festival 2014** held at the Sacra Infermeria Hall, MCC, Valletta.
142. **3 December:** Official inauguration of the monument in honour of **Dr Censu Tabone** by the Prime Minister at Balluta Square, St Julians.
143. **14 December:** The Birgu Local Council organised the **Festival of Maltese Traditional Games** and HM participated by opening the Inquisitor's Palace and the Malta Maritime Museum at a reduced fee.

EVENTS ORGANISED IN COLLABORATION WITH OTHERS

144. **16 February: Valletta cultural tour** of the Fortifications Interpretation Centre, the Grandmaster's Palace and the WWII shelters at the Auberge de Baviere, organised by the MCCA.
145. **19 – 22 February:** Opening ceremony and meetings of the First International Multidisciplinary Conference on *Archaeoacoustics* organised by the OTS Foundation and co-hosted by HM at Bighi.
146. **23 February: CarnivArt** – The Turu Apprezza Campaign activities for children, including a tour of the National Museum of Natural History followed by an art session where children had to create their own animal carnival mask, organised in collaboration with MTA.
147. **23 February, 2, 9, 23 & 30 March: In Guardia Re-enactment and Birgu Museums** – A re-enactment of the inspection of the fort and its garrison by the Grand Baliff of the Order in charge of military affairs at St John's Cavalier, Birgu and a visit to the Birgu Museums, in collaboration with MTA.
148. **29 March: Lenten Bake** – The Turu Apprezza Campaign for children organised by MTA included a tour of the museum and an art session consisting of a traditional culinary activity where children baked the Maltese Lenten sweet *kwarezimal* at the Inquisitor's Palace.
149. **2, 5, 7, 8, 9, 16 & 21 May: Travelling Box** – HM in collaboration with MTA and V18 created a travelling box using the 'loan box concept', including a number of replicas of HM artefacts, a resource pack, historical facts on the replicas, teacher workshop notes with learning outcomes and material needed for the games in various secondary schools.
150. **5, 9 May: FES Coordinators Training course** – Training course including culture, religion, diversity, environment and a guided tour of the 100 Objects Exhibition was organised in collaboration with V18 for coordinators recruited by FES for Klabb 3-16 at the National Museum of Archaeology.
151. **6 May:** Launching of *STARTLE: A Start Documentary* organised in collaboration with St James Cavalier Foundation at St James Cavalier, Valletta.
152. **29 May: Outdoor learning in museums** – An activity relating to science, geography, languages, healthy eating and history/role playing including a museum tour organised for secondary school students at the Inquisitor's Palace.
153. **5 June: Wastage, World Environment Day Project** – On the occasion of World Environment Day the NMNH in collaboration with St Margaret College Boys Secondary Verdala Cospicua art teachers developed a project over a period of 3 months on the

theme 'Wastage' with recycled material, which was then mounted in the National Museum of Natural History courtyard.

154. **14 June: *Animal Families*** - The Turu Apprezza Campaign activities for children organised by MTA included a tour of the *Ħaġar Qim* temples and visitor centre with a highlight on traces of crops found during excavation followed by a hands-on activity where children prepared their own flatbread using the ingredients discussed during the tour.
155. **15 June: *10 Objects...Unlimited Memories*** – As part of the *Qatt Ma Ninsa* activities, the public was invited to reminisce and share their memories with a team of Memory Collectors at the Malta Maritime Museum.
156. **8, 10, 12 July:** Concerts by the renowned ***Choir of Clare College***, Cambridge, were held at the Basilica in Gozo, Carmelite Church in Mdina and St Paul's Anglican Cathedral in Valletta.
157. **14 July – 31 September:** The MTA in collaboration with HM held a number of activities during ***Skola Sajf*** to promote culture and cultural heritage for children at various primary schools.
158. **19 July: *Nocturnal Life Nature Walk*** – A talk and nature walk at dusk organized by the Majjistral Nature and History Park at the visitor centre of the Majjistral Park.
159. **21 July – 31 September: *Skola Sajf*** activities were organised by FES in collaboration with HM at various HM sites.
160. **18 September: *PechaKucha Night Valletta*** – A slide night for creative people who keep it short was held at MUŻA, Auberge d'Italie, Valletta.
161. **18 – 20 September: *The Roman Inquisition in Malta and Beyond*** – An international conference on the Roman Inquisition organised in collaboration with the Metropolitan Chapter, the University of Malta, the Vatican's *Congregazione per la Dottrina della Fede* and the Malta Study Centre of Minnesota at the Inquisitor's Palace.
162. **22 September:** SEAC (European Society for Astronomy in Culture) International Conference on '***The Materiality of the Sky***' organised in collaboration with the UOM and SEAC, at the Aula Magna, Old University, Valletta.
163. **26 September:** Official launch of the ***HM Calendar 2015*** organised in collaboration with the OPR at the Throne Room, The Palace, Valletta.
164. **12 October: *Grand Harbour Cruise*** – A boat trip around the Grand Harbour including access to the Malta Maritime Museum and the Inquisitor's Palace organised with the Birgu Local Council as part of Birgufest.
165. **6 November: *Spanish Art in Baroque Malta, A Renewed Understanding*** – A day seminar organised by HM and the Spanish Embassy in Malta in collaboration with the

Museo Nacional del Prado (Madrid), the History of Art Department of the University of Valencia, the Institute for Baroque Studies and the Department of Spanish and Latin America Studies of the University of Malta at the Aula Magna, Old University Building, Valletta.

166. **24 November:** Official signing of the Memorandum of Understanding between HM and the **Farsons Foundation** regarding industrial heritage at the Farsons Brewery.

EVENTS HOSTED BY HM

167. **22 January: *Coffee with Venus*** – As part of the Valletta International Baroque Festival 2014, a performance by the Valletta Baroque Festival Ensemble at the National Museum of Archaeology.
168. **21 February:** Official presentation by the Hon. Jose' Herrera and Mgr Dr Joe Vella Gauci of the nomination of the **Kantilena by Pietro Caxaro** for the International Memory of the World Register – UNESCO to be recognised as a masterpiece of the Oral and Intangible Heritage of Humanity at the National Museum of Archaeology.
169. **13 March:** A **news conference by the Tourism Minister** to round up the first year of a new administration at Ħaġar Qim.
170. **24 – 28 March: *Science/Mathematics Week*** which included sessions at the Inquisitor's Palace and the Malta Maritime Museum was organised by the Science Centre of the Education Department.
171. **26 – 27 March: *ITS Culture and Industry visits*** for secondary school students was organised by the ITS and included a visit to the Ġgantija interpretation centre.
172. **28 March: *Valletta Foundation Day*** – Annual reception held at the Courtyard, National Museum of Fine Arts.
173. **9 April: *Poetry evening with Patti Smith*** - Inizjamed and Kinemastik organised an evening of poetry with Patti Smith at Mnajdra Temples; all profits of the event were donated towards the conservation and management of Mnajdra and Ħaġar Qim Temples.
174. **11 April:** Mass organised by the Joint Office was celebrated at **Tal-Pilar Chapel** on the occasion of Our Lady of Sorrows.
175. **26 April:** HM's Senior Curator Sandro Debono participated in the 6th International Conference of the **Popular Education Network** (PEN) organised by the UOM and held at the National Museum of Fine Arts.

176. **7 May:** Official launching of the '**Valletta Guidebooks**' by *Turisti Non Per Caso*, an EU funded project organised by the Equal Partners Foundation at the National Museum of Archaeology.
177. **20 June: Solstice Celebration Dance** – A dynamic celebration dance journey including meditation and a mandala art drawing organised by Chakradance at Mnajdra Temples.
178. **20 June: Pan the Goat God** – An interdisciplinary work portraying the dark and complex profile of the primeval god featuring a solo performer, contemporary music and video-art projections, organised by the Partit Nazzjonalista at Ħaġar Qim.
179. **11 July: The Complete History of Malta (More of Less)...** - A hilarious family show about the history of our Islands followed by an animated tour of the exhibition 'Malta – The Great Story of a small Island-Nation through 100 Objects' at the National Museum of Archaeology.
180. **1 – 19 September: Genesis** – Installation in clay by Victor Agius and sound Ġgantija II by Dr Mariella Cassar Cordina, organised as part of the first edition of VIVA (Valletta International Visual Arts Festival) a unique platform for contemporary art in Malta at Il-Loggia, National Museum of Fine Arts.
181. **7 – 12 September: Alpha** – A photography exhibition by local and international artists curated by Fabrizio Mifsud Soler highlighting imagery reflecting male power structures, dominance, violence, homoeroticism and the masculine form at HM Showcase, Melita Street, Valletta.
182. **23 October:** Official launch by the Hon. Minister for Justice, Culture and Local Government of the publication ***France in the Maltese Collective Memory – Perceptions, Perspectives, Identities after Bonaparte in British Malta*** by Dr Charles Xuereb at the National Museum of Archaeology.
183. **6 November:** Official launch of the book ***Giorgio Scala*** by Midsea Books Ltd at the Malta Maritime Museum.
184. **5 December:** Launching of EU Funded Project promoting ***Gozo as a distinct destination*** organised by the Ministry for Tourism was held at Ġgantija Temples.
185. **7 December:** Malta Maritime Friends annual general meeting followed by a lecture delivered by Liam Gauci on '***Guglielmo Lorenzi: A Corsair, a Russian Officer and a Fallen Patriot***' at the Malta Maritime Museum.